

CV

KYM WARD (b. 1982, Sheffield)

Lives and works in Berlin

www.transidency.org

Education

- 2006 Chelsea College of Arts, London
BA (Honours) Fine Art Sculpture
- 2002 Central Saint Martins College of Art and Design, London
BTEC Diploma in Foundation Studies

- 2005 *Trinity Bouy Wharf 05*
Docklands Industrial Estate, London.

Late@Tate
Tate Britain, London

- 2004 *Trinity Bouy Wharf 04*
Docklands Industrial Estate, London.

Group Exhibitions

Forthcoming

- 2010 *Under/Over*
Fold Gallery, London.
- 2009 *Stedefreund*
with Julia Staszak / Christoph Bannat, Berlin
- Handstand*
Hildegurghausen, Germany
- Schicksal oder Vaseline?*
Showroom, Berlin
- 2008 *My Site – In Space 4*
curated by Katja Hilevaara and Ewelina Kolaczek, Resistance Gallery, London
- BHC Kollektiv*
Ex-Hungarian Cultural Centre, Berlin
- Species of Spaces*
Pitrowski, Brunnenstrasse, Berlin
- Ingam Studio Show*
Berlin
- Persisting Uncertainties*
Showroom, Berlin
- 2007 *Categorizing Monkeys*
Kunswerkspangen, Rotterdam
- 2006 Chelsea College of Art and Design BA Degree show
- 2005 *International Virtual Studio Project*
Chelsea College of Arts Parade Ground, London / RMIT University, Melbourne.

Solo Performance

- 2009 *Creaming-off*
K-Salon, Bergmannstrasse, Berlin
- 2008 *The Last Dance*
Stedefreunde, Berlin
- 2007 *I used to make art*
workplace, London
- 2005 *Sea Ice*
Limassol, Cyprus
- 2004 *After Kasimir Zachzewski*
Chelsea College, London

Publications / Lectures

- 2009 Guest Lecturer on Performance Art Practice, UDK, Berlin
- 2007 *PRIME – Part-time*
Article investigated contemporary theorys' notion of the artist as the archetypal entrepreneur, and the line an artist cuts between the social and the economic. The Artist- as- Entrepreneur: Unmasked?' in 'PRIME – Part time', ed. Stephen Renshaw. ISBN: 978-0-9555047-0-9
- 2007 'Repeat Repeat' Conference, Chester University.

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Performance work

- 2009 *Seid doch friedlich!*
for Julia Staszak, Columbus Art Foundation
HALLE 14, Spinnerei Leipzig

Curatorial

- 2008 *Species of Spaces*
Pitrowski, Brunnenstrasse, Berlin
- 2008 *The Time of Distance*
a simultaneous exhibition in Berlin and
Helsinki; FIELD project space, Berlin;
Hope&Glory, Berlin; Mymala2, Helsinki;
Maa-tila, Helsinki.
- 2007 *Categorizing Monkeys*
Kunswerkspangen, Rotterdam

Projects

- 2008 *Rethinking Simultaneity*
Performance for the Layers of Memory
Kiasma exhibition finissage, Finland Embassy,
Berlin

Grants (collective)

- 2008 FRAME – Finnish Fund for Art Exchange

City of Helsinki Cultural Office

Ministry of Foreign Affairs of Finland, Culture
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